

Final Visual Presentation  
for the degree of  
Master of Visual Arts

*Printmaking*

**Elizabeth Gagnon**

1975



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FINAL VISUAL PRESENTATION

BY

LIZ GAGNON

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS

IN


PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

OCTOBER, 1975





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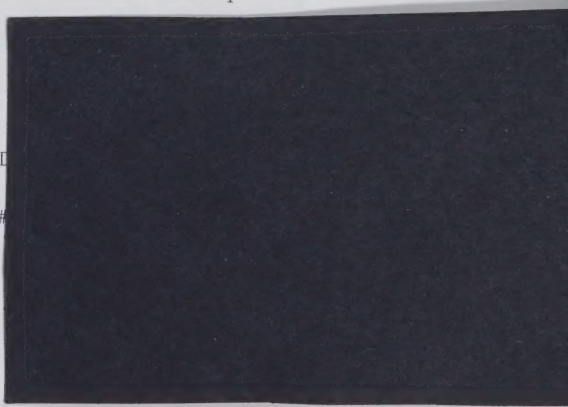
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The undersigned certify that they have read, and  
recommend to the Faculty of Graduate Studies and Research, for  
acceptance, a thesis entitled:

Final Visual Presentation  
submitted by ..... Elizabeth Gagnon .....  
in partial fulfilment of the requirements for the degree of  
Master of Visual Arts.

Date: 22nd Oct/75 .....







L I S T O F S L I D E S

1. "Conflict in Harmony"  
1974  
27"X37"  
Lithograph
2. "Forced Flesh"  
1974  
28"X 38"  
Lithograph
3. "Pulling Stroke"  
1974  
28"X 38"  
Lithograph
4. "Coincidental Opposites"  
1974  
28"X 38"  
Lithograph
5. "Silent Red; Sleeping Senses"  
1974  
28"X 38"  
Lithograph/ screenprint
6. "Into and Around It"  
1974  
28"X 38"  
Lithograph/ screenprint
7. "Tightening Into Bloom"  
1975  
28"X 38"  
Lithograph/ screenprint
8. "Fitting Together; Pulling Apart"  
1975  
28"X 38"  
Lithograph/ screenprint



9. "Stretching Inward"  
1975  
28"X 38"  
Lithograph/ screenprint

10."Releasing Squeeze"  
1975  
28"X 38"  
Lithograph/ screenprint

11."Confined Escape"  
1975  
28"X38"  
Lithograph/ screenprint

12."Presssss...."  
1975  
28"X 38"  
Lithograph

13. Untitled  
1975  
22"X 28"  
Charcoal drawing

14.Untitled  
1975  
22"X 28"  
Charcoal drawing

15.Untitled  
1975  
22"X 28"  
Charcoal drawing

16.Untitled  
1975  
22"X 28"  
Charcoal drawing





17. Untitled  
1975  
22"X 28"  
Charcoal drawing

18. Untitled  
1975  
22"X 28"  
Charcoal drawing

19. Untitled  
1975  
22"X 28"  
Charcoal drawing

20. Untitled  
1975  
22"X 28"  
Charcoal drawing







